



THE PREMISE

It's the middle of the 21st century. Welcome to the Demeter System, a solar system located along a spiral arm of the Milky Way. At the crossroads of the Demeter System stands the Planet Altor whose large metropolis Demeter City, serves as a major inter-stellar refueling and trading center.

Making their home in Demeter City (and constituting the bulk of the population) are two alien species - the Creons, whose ancestral home is the planet Danae, and the Tarns whose ancestral home is the planet Simter. Due to a proliferation of poverty on these planets combined with burgeoning trading opportunities on Altor, both species believed that a mass migration to Demeter City was tantamount to their survival.

Demeter City, not unlike our own big cities, quickly became an intergalactic melting pot, attracting a bad element as well as the good. Soon, living amongst the Creons and Tarns were creatures from dark stars - alien species with desperate intentions.

Now Demeter City is the crime capital of the galaxy!

Enter veteran New York police lieutenant Patrick Brogan.

After 25 years with the NYPD, Lieutenant Brogan thought a change would be good for him and his family. That was before he found himself posted on a law enforcement exchange program that would transport him millions of light years away from earth.

Now Brogan, his wife Sally, his ten-year-old daughter Liz, and his teenage son Matthew wake up each morning on an orbiting "Space Suburb" - a friendly, upscale, mixed residential community rotating over Demeter City. Now when Brogan heads downtown for a day on the beat with his old sidekick, rookie officer Jack Haldane, he hops into his flying police cruiser and heads for an orbiting Precinct house.

Brogan and Haldane already knew that it was tough being a cop. Now they are about to learn how tough it is being a human cop in a world where the other cops and all the bad guys are aliens. Fortunately however there's the brilliant and beautiful Officer Jane Castle. Jane's been in Demeter City for awhile so she knows how to get things done in this part of the universe - which is a good thing - because nothing, not even 25 years on the streets of New York, could prepare Brogan for what he was about to encounter.

(more...)

Distributed exclusively by:



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THE PHILOSOPHY BEHIND *SPACE PRECINCT*

Typically, series in the space/sci-fi genre tend to have a 'Wild West' frontier mentality promoting the idea that new worlds provide new possibilities to start afresh, dream new dreams, build anew. *Space Precinct*, in contrast, rejects the notion that space travel and exploration will provide an answer to all our worldly problems. *Space Precinct's* Demeter System has all the problems we have and more. There is no "new world."

However the philosophy of *Space Precinct* is not a negative or depressing one. In fact, quite the reverse. It is absolutely in tune with contemporary 90s positive thinking. If we really want to solve our problems we've got to turn around and face them.

Within this context, *Space Precinct* is most definitely a family show. The stories will embrace good wholesome family values and provide real moral insight in an exciting and entertaining form that the whole family can enjoy watching together.

A REFLECTION OF CONTEMPORARY URBAN LIFE... WITH AN UNEARTHLY TWIST!

Though referred to as the 21st century, the period in which *Space Precinct* takes place is best described as 'the day after tomorrow.' The New York that Brogan and his family left is the same New York that we know today. Thus, although it may look like a fantasy set in a far away place, *Space Precinct* actually relates directly to all our lives and experiences.

Demeter City, although ostensibly on the other side of the Galaxy, is a parable for all of our large urban jungles. If New York, Philadelphia, Washington D.C., Miami, Chicago, Dallas or Los Angeles is having a particular problem, you can be sure that Demeter City is experiencing the same problem as well - only with a rather distinct, unearthly twist! It's this twist that opens up hundreds of new dramatic possibilities and will provide *Space Precinct* with an unending array of fresh, original material for scripts that successfully satirize contemporary urban life.

A SHOWCASE FOR STATE OF THE ART SPECIAL EFFECTS AND THE DAZZLING TECHNOLOGICAL WIZARDRY OF TOMORROW!

Demeter City is technologically more sophisticated than Earth - and it's this technological advantage that gives the producers, writers and special effects crews the opportunity to enthrall viewers with the very latest in computer generated animatronics and robotics, plus fun new devices and gadgets which, in themselves, will create new dramatic possibilities.

A SERIES WITH POSITIVE SOCIAL & FAMILY VALUES!

Family life in space is not that far removed from family life on earth. There's still school homework to be done, untidy bedrooms to be cleaned, sibling rivalries, parental disagreements, chores, outings, piano practice and birthday celebrations. The Brogan family's attempt to live a normal life in an unusual environment where most of their neighbors and school friends are aliens provides a foundation for storylines that will embrace good wholesome family values as well as provide real moral insight in an exciting and entertaining form.

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